Informative User Guide for the View and Drawing Requirements of Designs

**Title:** User Guide for the View and Drawing Requirements of Designs

**Lead Offices:** CNIPA/EUIPO

**Background**

From the communication with the industry, it was found that the understanding and utilization of the deliverables by the industry were quite insufficient. The core reason might be that the form of the research results is not concise enough, and the better guidance for the industry needs to be provided.

The view document is one of the most important files for users when submitting design applications. Based on the previous research report *Catalogue of the View and Drawing Requirements for Designs* led by EUIPO, this project will extract the key content of the report and present it in a concise form which is easy to read for users, and finally forming a user guide among ID5 offices. The project will help further sort out the relevant legal practice of each office, provide users with more clear and instructive suggestions, and at the same time further expand the influence of ID5 cooperation.

**Project Definition**

The project aims to form an easy to read guide based on the previous EUIPO-led project of *Catalogue of the View and Drawing Requirements for Designs*, and it will present to users the differences and similarities concerning the view submission among five offices in an easy to follow format. If agreed by ID5 partners, this project could also provide users with forms which could be accepted by all the five offices.
(1) Based on the previous research report, a number of themes will be sorted out by the lead offices to form a preliminary framework for this user guide. It will be comprised of two parts: ① general requirements of the view document, ② submission requirements for particular kinds of products. Each part contains multiple themes (samples see Annex 1), each theme presents in a combination of text and charts. (samples see Annex 2)

(2) After circulating the preliminary framework, the lead offices will modify it based on the comments of five offices and form the final project framework.

(3) According to the framework, the lead offices will make the first draft of the user guide and circulate it to each office. The first draft guide will be conducted in two steps. Step 1 for general requirements of the view document, step 2 for the submission requirements for particular kinds of products.

(4) Each office needs to feedback on the first draft of the user guide, and supplement relevant content. The lead offices will form the first draft of the final guide based on the feedbacks and supplements, and ask for comments again.

(5) The final version of the guide will be formed and shared with users.

(6) If agreed by ID5 partners, common recommended forms for users may be further explored.

(7) Once this project is completed, it will be updated every three years.

**Project Scope and Exclusions**

*In scope*

- To form the framework of the guide on the view and drawing requirement based on the previous research report.
- To form the user guide.
- To explore the possibility of common recommended forms which could be accepted by all the five offices.

Out of Scope

- The project doesn’t seek synergy among the five offices on the legal provisions and practical experiences concerning views and drawings.

Desired outcome

- To enhance users' understanding of the view documents submission among the five offices, and provide important and easy to follow reference materials for users.
- Through the project, each office can also enhance mutual understanding; cooperation among offices will be promoted to a more in-depth direction.

Proposed Project Timeline (2021-2024)

<table>
<thead>
<tr>
<th>Event</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>The ID5 midterm meeting in 2021</td>
<td>The lead offices submit the draft proposal.</td>
</tr>
<tr>
<td>The ID5 annual meeting in 2021</td>
<td>Agreement on project proposal.</td>
</tr>
<tr>
<td>After the ID5 annual meeting in 2021</td>
<td>The lead offices will circulate the draft framework for comments.</td>
</tr>
<tr>
<td>Before the ID5 midterm meeting in 2022</td>
<td>The lead offices will revise the draft framework according to the comments of other offices.</td>
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<tr>
<td>Event</td>
<td>Action</td>
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<td>----------------------------------------------------------------------</td>
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<tr>
<td>The ID5 midterm meeting in 2022</td>
<td>The lead offices will form the final framework; form the first draft of the guide sample and ask for comments.</td>
</tr>
<tr>
<td>After the ID5 midterm meeting in 2022</td>
<td>The lead offices will form the first draft of the guide (part one).</td>
</tr>
<tr>
<td>The ID5 annual meeting in 2022</td>
<td>The lead offices will introduce the progress of the first part of the guide.</td>
</tr>
<tr>
<td>Before the ID5 midterm meeting in 2023</td>
<td>Other offices shall check and supplement the relevant contents.</td>
</tr>
<tr>
<td>The ID5 midterm meeting in 2023</td>
<td>The lead offices will introduce the progress of the first part of the guide.</td>
</tr>
<tr>
<td>The ID5 annual meeting in 2023</td>
<td>The lead offices will form the first draft of the guide (part two), and circulate it to other offices to confirm and supplement relevant content.</td>
</tr>
<tr>
<td>Before the ID5 midterm meeting in 2024</td>
<td>Other offices shall check and supplement the relevant contents.</td>
</tr>
<tr>
<td>The ID5 midterm meeting in 2024</td>
<td>The lead offices will form the final draft of the guide and circulate it to other offices to confirm.</td>
</tr>
<tr>
<td>The ID5 annual meeting in 2024</td>
<td>The final version of the guide will be formed and shared with users.</td>
</tr>
<tr>
<td>After ID5 annual meeting in 2024</td>
<td>If agreed by ID5 partners, to explore the possibility of common recommended forms which could be accepted by all the five offices.</td>
</tr>
</tbody>
</table>
Annex 1: Framework

1. General requirements

1. Forms of views accepted by each office (e.g. drawings, photographs, computer-rendered images, moving image files, samples) and combination of them in the representation of a design
2. Types of views accepted by each office (e.g. aspect views, magnified, exploded, partial, sectional views, alternate positions)
3. Numbers of views
4. Titles of views
5. The situation that the view can be omitted
6. Disclaimers
7. Requirements of background
8. Whether the invisible part be reflected in the view
9. Shadow line, separation line, indication line and dot line
10. About transparent part
11. Requirements of format and size of views
12. Requirements for accepted quality of views

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2. Specific ways/requirements of representation for particular products

1. View requirements of partial design
2. View requirements of fonts
3. View requirements of GUI and other animated products
4. View requirements of a set of products
5. View requirements of products with similar designs
6. View requirements of products with internal space
7. View requirements of products with changed status
8. View requirements of long and thin products
9. View requirements for complex products

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Annex 2: Which forms of views are accepted by each office?

From the Catalogue of the View and Drawing Requirements for Designs, 6 forms of views might be accepted now. Some are accepted by all offices among ID5 and WIPO, while some could be accepted by certain offices.

1. Drawings, Photographs, Computer-rendered images are accepted by each office.
2. Specimens are accepted by offices under certain circumstances.
   All offices accept specimens under certain circumstances.
   The EUIPO accepts them ① only in case of design applications with deferred publication, and ②only for two-dimensional designs.
   The JPO and the KIPO might accept them if they are ① not fragile, deformable, or perishable, ② easily handled and preserved, ③ not easily detached when attached to a piece of paper.
   The CNIPA accepts them only when the patent administration department deems necessary and requires.¹
   The USPTO accepts them only when......
3. 3D computer modelling files and moving image files are only accepted by certain offices.
   The KIPO accepts both 3D computer modelling files and moving image files. The EUIPO accepts 3D computer modelling files.

¹The italic section is summarized briefly and need to be confirmed by each office.
### Forms of views accepted by each office

<table>
<thead>
<tr>
<th></th>
<th>Drawings</th>
<th>Photographs</th>
<th>computer-rendered images</th>
<th>3D computer modeling files</th>
<th>moving image files</th>
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² The specific circumstances can be explained here.